

RNIB TALKING BOOK STUDIOS
TITLE INFORMATION

TITLE GEMINI
AUTHOR (S) DOROTHY DUNNETT
SEQUEL/SERIES HOUSE OF NICCOLÒ - Vol 8 (Final)
LANGUAGES FR/IT/FL? DUT?/MIDDLE SCOTS/LATIN/GAELIC
BRITISH DIALECTS SCOTS/NTHUMBRIAN (see notes)
FOREIGN ACCENTS See notes.

WARNINGS (PLEASE TICK):

SEX LANGUAGE VIOLENCE DISTURBING

FIRST ~~PERSON~~ MALE/FEMALE AGE mid 30s
MAIN CHARACTER NICHOLAS DE FLEURY
ACCENT/DIALECT

Does the accent/dialect of any character change or vary?

Is the book set in a particular place Yes/~~No~~

Is so where? Mainly SCOTLAND - some sections in FRANCE + BELGIUM

Other useful information

The Introduction, though cack-handed, should give some idea of the welter of past events which continue to weigh down this book. Whether it helps to sort out the tortuous relationships, I don't know. Much has to be taken on trust, even if it makes little sense, because it's harking back to a scene in a previous book, somewhere.

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PTO

GUIDE TO LANGUAGE/ACCENT/DIALECT/VOICE/SPEECH

<u>L/A/D</u>	<u>CHARACTER</u>	<u>VOICE/PERSONALITY</u>
		This is to try and give a bit of background, especially to the characters' relationships to each other.
NICHOLAS	Now in his mid 30s.	There seems to be almost nothing he can't do, but he's trodden on many toes. Much of his driving force has been his longing to prove his legitimacy, and get himself recognised by the St. Pops.
GELIS		Hers has been a love/hate relationship with N, which by the beginning of this book has become a wary truce, and the love side is beginning to grow. She's almost as shrewd as he is, and their conversations are often oblique because of their understanding of each other.
ADORNE		N. has been his rival in trade & they've often been at odds, but he's developed a respect. A patrician with a strong sense of duty & honour.
KATHI o ROBIN	Robin is only about 14 at the start & Kathi 3 years older.	Robin accompanied Nicholas to Iceland & has always hero-worshipped him. Kathi more or less smuggled herself into the expedition, and she & Robin fell in love. She has always been independent minded, and has always had a close (and chaste) rapport with N.
DAVID de SALMETON		Does not get a mention in the Introduction, although he's been a vindictive, destructive force for much of the series. It's suggested, rather lamely, at the end of the book, that this was all because he was in love with Nicholas & wanted to be noticed.

